

# ELEMENTS of ART and PRINCIPALS of DESIGN

## SCAVENGER HUNT

In groups you will take part in a scavenger hunt to find and photograph all the 7 elements of art and 7 principals of design, for a total of 14 photos. The next day of art you will put your photos and a description of what element and subject you photographed into a digital presentation to share with the class. You can choose the digital format.

Options: google doc. / google site / wikispace / blog / photopeach.com (slideshow).

Choose one person to record on this handout a description of what you are photographing, one person to take photos, and 1 person to watch the time. You will have 25 minutes for this scavenger hunt. You must stay on school grounds but will be allowed to venture outside. Do not go into the elementary wing or bother classes.

Group Members: \_\_\_\_\_

Photographer: \_\_\_\_\_

Time Keeper: \_\_\_\_\_

Recorder: \_\_\_\_\_

### The Design Elements of Art

The design elements are those basic items that together serve to compose all the things that we see. While they may be thought of as separate entities, line can most certainly produce shape, and be graded in such method as to simulate the movement of texture and form. Color may also suggest effects of line, texture, shape, and space. In any event, all given objects may employ all of several of the elements, or may emphasize one or two. Get to know and understand the elements of art so that you may appreciate the visual arts and, also creatively use them in design.

**Line:**                      **Photo Description:** \_\_\_\_\_

.... is a mark made by a tool - brush, pencil, stick, pen, etc. and is often defined as a moving dot. It can vary in width, direction, curvature, length, and even color. It is also an element of graphic expression that can lead the eye, define shape, develop symbols and patterns, and indicate different directions such as horizontal, oblique, and vertical.

**Shape:**                      **Photo Description:** \_\_\_\_\_

.... is a flat, enclosed area that has two dimensions, length and width. The 2D external appearance and can be positive (area within a defined object) or negative (area around defined objects).

**Form:**                      **Photo Description:** \_\_\_\_\_

.... describes objects that are three dimensional having length, width, and height.

**Color:**                      **Photo Description:** \_\_\_\_\_

.... is a result of reflection of light by a surface. The whiter the light, the more true the color will be. Hue, value, and intensity are the three main characteristics.

**Value:**                      **Photo Description:** \_\_\_\_\_

.... The relative degree of light or dark, the characteristic of color determined by light or dark, or the quantity of light reflected by the color.

**Texture:**            **Photo Description:** \_\_\_\_\_

.... The surface character of a material that can be experienced through touch or the illusion of touch. It can be produced by natural forces or through an artist's manipulation of the art elements. (such as rough, smooth, furry, etc.)

**Space:**            **Photo Description:** \_\_\_\_\_

.... Actual space is a three dimensional volume that can be empty or filled with objects. It has width, height, and depth. Space in a painting is an illusion that creates a feeling of depth. The object or the picture plane is divided into positive space (the object itself) and the negative space (the surrounding area).

## The Principals of Design

**Balance:**            **Photo Description:** \_\_\_\_\_

.... is the distribution of visual weight in a work of art that creates a feeling of equilibrium in a composition: symmetrically (equal balance); or asymmetrically (unequal).

**Contrast:**            **Photo Description:** \_\_\_\_\_

.... is the difference in values, colors, textures, shapes, and other elements. Contrasts create visual excitement and adds interest to the work. If all the art elements - value, for example are the same, the result is monotonous and unexciting.

**Emphasis:**            **Photo Description:** \_\_\_\_\_

.... is used by artists to create dominance and focus in their work. Artists can emphasize color, value, shapes, or other art elements to achieve dominance. Various kinds of contrast can be used to emphasize a center of interest.

**Movement:**            **Photo Description:** \_\_\_\_\_

.... is used by artists to direct viewers through their work, often to a focal area. Such movement can be directed along the lines and edges; also by way of shapes and colors within the works. Movement is directed most easily on paths of equal value.

**Pattern:**            **Photo Description:** \_\_\_\_\_

.... uses the art elements in planned or random repetitions to enhance surfaces of paintings or sculptures. Patterns often occur in nature, and artists use similar repeated motifs to create pattern in their work. Pattern increases visual excitement by enriching surface interest.

**Rhythm:**            **Photo Description:** \_\_\_\_\_

.... Is the repetition of visual movement - colors, shapes, or lines. Variety is essential to keep rhythms exciting and active, and to avoid monotony.

**Unity:**            **Photo Description:** \_\_\_\_\_

.... is the overall effect or grouping of various elements into a related whole. It provides the cohesive quality that makes an artwork feel complete and finished.